

4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

Flutes: 1, 2, 3. (To Picc)

Oboes: 1, 2, 3. (To Picc)

Clarinets: 1, 2, 3. (To Eb Picc clar.)

Bassoons: 1, 2, 3. (w/CELLI)

CONTRA: 1, 2, 3.

Horns: 1, 2, 3, 4, 5, 6, 7, 8. (A2)

Trumpets: 1, 2, 3, 4.

Trombones: 1, 2, 3, 4.

Tuba:

ORCH BELLS: (DRS)

Percussion: (SUS CYM), (PIANTI), (G.C.), (TIMP)

Harp:

Synth:

Piano: (LRO)

XYLOS: I, II

Violin I:

Violin II:

Viola:

Cello:

Bass:

Flutes
(Picc) 3
Oboes
Clarinets
Bassoons
CONTRA 3
Horns
Trumpets
Trombones
Tuba
(MARIMBA)
(PRS.)
PIATTI
G.C.
TIMP
Harp
Synth
Piano
XYLOS I
XYLOS II
Violin I
Violin II
Viola
Cello
Bass

Handwritten musical score for a large orchestra. The score is written on multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Marimba, Percussion (PIATTI, G.C., TIMP), Harp, Synth, Piano, XYLOS I, XYLOS II, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Marimba, Percussion (PIATTI, G.C., TIMP), Harp, Synth, Piano, XYLOS I, XYLOS II, Violin I, Violin II, Viola, Cello, and Bass.

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Flutes

1

2

(Picc.)

Oboes

1

2

3

Clarinets

1

2

3

(Eb Picc.)

Bassoons

1

2

3

Horns

1

2

3

4

5

6

7

8

Trumpets

1

2

3

4

(HAMMER)

Trombones

1

2

3

4

Tuba

(Bells)

(DRS.)

(PIATTI)

(G.C.)

(TIMP)

Harp

Synth

Piano

I

II

XYLOS

Violin I

Violin II

Viola

Cello

Bass

col ↑

Flutes (Flute 2) (Flute 3) (To FLUTE)

Oboes

Clarinets (Eb Clarinet)

Bassoons

Horns (1-6)

Trumpets (1-4) (A3)

Trombones (1-4)

Tuba

TRIANGLE (DRS) (BATTI G.C.) (TIMP)

Harp

Synth

Piano

Xylos I II

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "Flutes", "Oboes", "Clarinets", "Bassoons", "Horns", "Trumpets", "Trombones", "Tuba", "Percussion", "Harp", "Synth", "Piano", "Violin I", "Violin II", "Viola", "Cello", and "Bass".

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). There are also performance instructions like "TENSE" and "col" (colore). The score is marked with a large "A" and "B" in the top left corner, and a "B.S.N. ORD" (Bassoon Section Order) in the middle left.

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is dense, with many notes and rests, and some sections are marked with "A" and "B" in the top left corner. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Flutes

(Picc 3)

Oboes

Clarinets

(Eb Picc cor 3)

Bassoons

Horns

Trumpets

Trombones

Tuba

(DRS.)

Piatti

G.C.

TIMP

Harp

Synth

Piano

Xylos

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. There are several handwritten annotations and corrections throughout the score.

Flutes: 1, 2, 3. Annotations: *colt*, *b^b*, *b^b*.

Oboes: 1, 2, 3. Annotations: *colt*, *colt*.

Clarinets: 1, 2. Annotations: *(b^b)*, *(b^b)*, *($\equiv$) col FLUTE L^o*.

Bassoons: 1, 2, 3. Annotations: *($\equiv$) col FLUTE L^o*.

Horns: 1, 2, 3, 4, 5, 6, 7, 8. Annotations: *colt*, *colt*.

Trumpets: 1, 2, 3, 4. Annotations: *colt*.

Trombones: 1, 2, 3, 4. Annotations: *colt*.

Tuba: 1. Annotations: *colt*.

Percussion: *(DR)*, *TAMBOURINE*, *(Pia)*, *(G.C.)*, *(TIMP)*.

Harp: 1, 2.

Synth: 1, 2.

Piano: 1, 2. Annotations: *(DR)*, *TAMBOURINE*, *(Pia)*, *(G.C.)*, *(TIMP)*.

Violin I: 1, 2. Annotations: *colt*.

Violin II: 1, 2. Annotations: *colt*.

Viola: 1, 2. Annotations: *colt*.

Cello: 1, 2. Annotations: *colt*.

Bass: 1, 2. Annotations: *colt*.

Handwritten notes and corrections:

- (b^b)* (written multiple times)
- ($\equiv$) col FLUTE L^o* (written multiple times)
- (DR)* (written multiple times)
- TAMBOURINE* (written multiple times)
- (Pia)* (written multiple times)
- (G.C.)* (written multiple times)
- (TIMP)* (written multiple times)
- colt* (written multiple times)
- (b^b)* (written multiple times)
- ($\equiv$) col FLUTE L^o* (written multiple times)
- (DR)* (written multiple times)
- TAMBOURINE* (written multiple times)
- (Pia)* (written multiple times)
- (G.C.)* (written multiple times)
- (TIMP)* (written multiple times)
- colt* (written multiple times)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

(DRS.)

PIATTI

G.C.

TIME

Harp

Synth

Piano

XYLOS

Violin I

Violin II

Viola

Cello

Bass

(TO CONTRA)

DIV

f

(30)

f

END

CLISS

I

II

col ↑

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77

38

39

40

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names and section numbers indicated on the left. The instruments and sections include:

- Flutes:** 1, 2, 3 (Piccolo)
- Oboes:** 1, 2, 3 (Cor Anglais 2)
- Clarinets:** 1, 2, 3 (Eb Picc. Clar.)
- Bassoons:** 1, 2, 3 (Contrabassoon)
- Horns:** 1, 2, 3, 4, 5, 6, 7, 8 (Col Horn 1st 2nd)
- Trumpets:** 1, 2, 3, 4 (1st 2nd 3rd 4th)
- Trombones:** 1, 2, 3, 4 (1st 2nd 3rd 4th)
- Tuba:** 1
- PERCUSSION:** SIDE + FIELD DRUMS, PLATTI (GRAN CASSA), (TIMPANI)
- Harp:** 1
- "BASS Synth MARIMBA":** 1
- Piano:** 1
- XYLOPHONE:** (HIGH), (LOW)
- Violin I:** 1
- Violin II:** 1
- Viola:** 1
- Cello:** 1
- Bass:** 1

The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the score.

Flutes

(Piccolo)

Oboes

Clarinets

(B♭ Picc. Clar.)

Bassoons

(CONTRA)

Horns

Trumpets

(I, II, III)

Trombones

Tuba

PERCUSSION

(DRS.)

(PIATTI)

(GRAN CASSA)

(TIMPANI)

Harp

CELESTE + PIANO Synth

(BASS MARIMBA)

Piano

(Col. R.H. S.V.E.)

(XYLOS)

I.

II.

Violin I

Violin II

Viola

Cello

Bass

(Col. 'Colli loco')

(univ.)

(div.)

(div.)

(4-)

Flutes
(Piccolo)
Oboes
Clarinets
(E♭ Picc. Clar.)
Bassoons
Horns
Trumpets
Trombones
Tuba
(DRS.)
TAMBOURINE
SUS. CYM
(PIATTI)
GRAN CASSA
(TIMPANI)
Harp
Synth
Piano
(Col. E.H. 8th)
(XYLOS)
Violin I
Violin II
Viola
Cello
Bass
(Col. Celli loco)

(brillante)
(Col. Flt. 1st)
(brillante)
(brillante)
(Col. Oboe 2nd)
(Col. Clarinet 1st)
(brillante)
(Col. Bass 1st)
(Col. Bass 2nd)
(Col. Horns 1st/2nd)
(Col. Trumpet 1st)
(Col. Trombone 1st)
(Col. Tuba)
(ORCHESTRA BELLS)
(SUSPENDED CYMBAL)
(TAMBOURINE)
(CELESTE (only))
(CELESTE)
(Col. Vln. 1st)
(Col. Vln. 2nd)
(Col. Viola)
(Col. Cello)
(Col. Bass)

PS-1511

[illegible]

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion (TIMPANI)

Harp

Synth

Piano

Violin I

Violin II

Viola

Cello

Bass

Handwritten notes and markings:

- (mf) (f) (dim.)
- (arco) (uniso) (Col VIN 187)
- (xylos I)
- (arco) (uniso)
- (arco)
- (mf) (dim.)
- (61) (62) (63) (64)

This page of a musical score is for a large orchestra. The staves are arranged vertically, with woodwinds at the top, brass in the middle, and strings at the bottom. The instruments listed on the left are: Flutes (3), Oboes (3), Clarinets (3), Bassoons (3), Horns (8), Trumpets (4), Trombones (4), Tuba (1), Percussion (Finger Cymbal, Timpani), Harp, Synth, Piano, Violin I, Violin II, Viola, Cello, and Bass.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions like *rallentando* are present. The score is written in a single system, with measures separated by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4.

Key features of the score include:

- Flutes:** Measures 1-4, with a *mp* marking in measure 3.
- Oboes:** Measures 1-4, with a *mp* marking in measure 3.
- Clarinets:** Measures 1-4, with a *mp* marking in measure 3.
- Bassoons:** Measures 1-4, with a *mp* marking in measure 3.
- Horns:** Measures 1-4, with a *mp* marking in measure 3.
- Trumpets:** Measures 1-4, with a *mp* marking in measure 3.
- Trombones:** Measures 1-4, with a *mp* marking in measure 3.
- Tuba:** Measures 1-4, with a *mp* marking in measure 3.
- Percussion:** Measures 1-4, with a *mp* marking in measure 3.
- Harp:** Measures 1-4, with a *mp* marking in measure 3.
- Synth:** Measures 1-4, with a *mp* marking in measure 3.
- Piano:** Measures 1-4, with a *mp* marking in measure 3.
- Violin I:** Measures 1-4, with a *mp* marking in measure 3.
- Violin II:** Measures 1-4, with a *mp* marking in measure 3.
- Viola:** Measures 1-4, with a *mp* marking in measure 3.
- Cello:** Measures 1-4, with a *mp* marking in measure 3.
- Bass:** Measures 1-4, with a *mp* marking in measure 3.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

(TIMPANI)

Harp

Synth

Piano

Violin

Violin II

Viola

Cello

Bass

Musical score for MENO, measures 40-42. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (TIMPANI), Harp, Synth, Piano, Violin, Violin II, Viola, Cello, and Bass. The music is written in a grand staff format with various musical notations including notes, rests, and dynamic markings.

Handwritten annotations and markings include:

- Flutes:** (w/line), mp (grave)
- Oboes:** III (COR ANGLAIS), (w/line), mp (grave)
- Clarinets:** (grave) (w/line), mp (grave)
- Bassoons:** mp (grave), (w/line), mp (grave)
- Horns:** I (con cord.), (w/line), mp (grave)
- Trumpets:** (I, II) a2, soli (grave), mp
- Trombones:** (I, II) soli, mp (grave)
- Tuba:** mp (grave)
- Percussion:** (TIMPANI)
- Harp:** (w/line), non arp., mp (grave)
- Synth:** (arp.)
- Piano:** (w/line), mp (grave)
- Violin:** (w/line), mp (grave)
- Violin II:** (w/line), mp (grave)
- Viola:** (w/line), mp (grave)
- Cello:** (w/line), mp (grave)
- Bass:** (w/line), mp (grave)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and sections. The instruments listed on the left include Flutes, Piccolo, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Percussion (Timpani), Harp, Synth, Piano, Xylophone, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a standard musical notation, with notes, rests, and other markings. There are handwritten annotations throughout the score, including "FINE" in the Trombone section and "poco" in the Harp section. The page is numbered "1" in the top right corner.